

Minutes Tongan Stage Polyfest meeting: Thursday 17 th November, 2016 @ Southern Cross Campus		
1.	Opening prayer	Sola Vuna of SCC
2.	Welcome	Tevita Kaufusi (Chairperson of the Tongan Cultural Committee) Respond by Maloni SCC's director welcomed the attendees and wished them well in their meeting.
3.	Present	Southern Cross Campus – Tevita, Sola, Luseane, Lata, Kisione James Cook HS – Fane Ketu'u, Ma'ata Avondale College – Sia Sinisa Onehunga HS- Lute Langi Mangere College – Alisi Tatafu Liaison Officer for Polyfest Sacred Heart College – Soane Northcote College – Punakes – Maloni, Viliami, Vaivai, Soane, James Cook punake, 'Akata
4.	Specific Rules & Reminders	<ul style="list-style-type: none"> • Complaints: The meeting was reminded about the proper channel of communication for any grievances. Any complaint must come from the school concerned, and individuals are reminded not to write, call or visit any member of the board as their grievances will not be dealt with. • Limitations to number of people allowed on stage: For safety and well-being reasons, the number of people allowed on stage for a particular performance has already been specified in the "Specific Rules" posted on the website. Everyone must adhere to this specification. The number specified include the performers, the <i>langitu'a</i>, drummers etc. • Alcohol: Strictly no alcohol is allowed at any time. Even alcohol that is left in your personal vehicle for consumption later is not allowed. • Deadline for the ta'anga: The due date for the ta'anga is now Thursday 23rd February, 2017. Each school must send six (6) copies of their <i>ta'anga</i> and must reach the Polyfest before or by Thursday 23rd Feb 2017 • Duration of the Performance: That the school should be responsible for sorting out with the <i>punakes</i> how the 20 minutes is shared between the School's two <i>faivas</i> that the school is performing. • Specific rules #7 – No electronic instruments or equipment should be used in any stage (specifically the Maori & Pasifika's stages). Concern raised about the use of brass instruments. But the meeting ruled that the use of brass instruments and drums are allowed as they are not electronic instruments.
5.	Judges Marking Criteria	<ul style="list-style-type: none"> • Draft New Marking Schedule collaboratively developed by teachers. Comments: <ul style="list-style-type: none"> - There is a mismatch between English and Tongan translation. Eg. <i>Lauta e haka</i> – mohu is a more appropriate word rather than <i>lauta</i> - There should be a connection between singing and haka. Emphasis is on the haka (which is reflected in the marks allocation). How about the singing? It is an integral part of the <i>faiva</i>. The two should be combined and one must be given more emphasis over the other. - Haka is not the most important thing. We have the composition, haka and hiva. This needs to be reflected in the mark distribution. - Suggest that the criteria used may need to be re-looked at as

		<p>there may be too many.</p> <ul style="list-style-type: none"> - Judging is a hard task and there are numerous things to look at while judging. A suggestion given to help the task of judging is to allocate specific judging roles to each judge (eg. One judge to focus on these roles: Composition, singing, haka.)
6.	Theme	<ul style="list-style-type: none"> • Request that the meaning of the theme be clarified so that everybody would go with the same understanding.
7.	Chief Judge	<ul style="list-style-type: none"> • A Short video was shown which clarify the concepts in the theme and the meaning.
8.	Concluding remarks	<p>Fane thanks everybody for attending and the for the feedback given on the draft judging criteria. We will have a look at all the feedback given and try our best to incorporate what's useful and essential to be in the marking criteria. Fane concluded with a call for everyone to work co-operatively together for the general betterment and smooth running of all things at the Tongan stage.</p>
9.	Closing prayer	<p>Mahanga</p>