

TONGAN STAGE MEETING
JCHS- 16TH NOVEMBER, 2017
TIME: 4.30 0- 5:30

AGENDA:

1. LOTU KAMATA
2. APOLOGIES:
3. THEME FOR 2018 ASB POLYFEST

Maori

TUIA E MUKA TE TANGATA

TUIA TE MUKA WAIRUA

WHIRIA TE AHUREA TUAKIRIKIRI

WHIRIA TE AHUREA TUAMANOMANO

English

THREAD THE FIBRES OF HUMANITY

THREAD THE FIBRES OF SPIRITUAL WELLBEING

BIND TOGETHER THE ESSENCE OF CULTURAL IDENTITY

WEAVE TOGETHER THE DIVERSENESS OF CULTURAL AWARENESS

Tongan

HA'ALO E MUKA 'O HA'A TANGATA

TOHI E FE'UNU HE LAUMALIE MA'A

LALAVA HE UHO 'O E TAUFATUNGA MOTU'A

LALANGA'AKI E KEHENG 'O E 'ULUNGAANGA FAKA-FONU

4. STAGE SPECIFIC RULES
5. JUDGES
6. GUEST OF HONOUR
7. UPDATE PROFILE SHEETS
8. OTHER RELATED MATTERS
9. LOTU TUKU

MALO 'AUPITO HO'O ME'A MAI

MINUTE OF THE TONGAN STAGE MEETING : 16TH NOVEMBER, 2017

1. Lotu – Paane ‘Alofi
2. Lea fakafe’iloaki – Stage Coordinator
3. Discussion of the theme for 2018
4. Stage specific rules
 - there is no change for the next 3 years as specified in the meeting last year in Southern Cross.
 - Note – all rules in the stage specific rules must be used accordingly except the composition rule as this year, lakalaka, ma’ulu’ulu and tau’olunga will use Queen Salote’s compositions.
 - Komiti has asked meeting (schools) to use Queen Salote’s ta’anga for the above 3 mentioned faivas.
 - (‘Anitelu Tuli) to ensure that those schools who do not comply with the rules are dealt with according to the rules.
 - (Paane) concerned that a lot of schools may use the same ta’anga after all there are a lot to choose from when it comes to Queen Salote’s compositions.
 - (Malupo) Ke fakata’e’aonga’i (disqualify) the school faivas that are not doing what the stage specific rules specify.
 - Meeting agreed that any school not doing either a ma’ulu’ulu or lakalaka must be punished as it is not fair to all others. The first faiva will be disqualified as a consequence. 13 people in the meeting agreed to this out of 18.
 - Paane ask about the theme in relation to composition as we are using Queen Salote’s instead of composing our own. Theme will remain but marking criteria will be based on other things as per the current criterias used on stage. Composition will not be counted.
 - Paane – asking about the ta’anga that are already fakahaka – and meeting confirmed that each punake has to fakahaka

their own faiva according to what he/she wants. (Malupo) agrees that each can fakahaka their own accordingly.

- There was a great concern about perspectives from people who were given the ta'anga to perform originally e.g, Lapaha, Tatakamotonga and Kanokupolu, that they may be very judgemental about others doing the same ta'anga. Komiti wanted us to be positive and do the best as Queen Salote's ta'anga can be used by all Tongans. The purpose of us using this next year is our way of paying tribute to her and for our younger generation to learn from it.
- Leni – ask that copies of all compositions may be provided to the schools and komiti confirmed that they are working on it to try and get that done. However, every punake has connections.
- Paane – concerned that not all villages in Tonga were given any of the Queen's composition to perform.
- Paula – Let us just focus on what our students will learn from this and move forward.
- Tukia – ma'ulu'ulu and lakalaka can use the same ta'anga as they can do that.
- 'Akata – commented that it is vital that 'Anitelu Tuli and those from Kanokupolu do support the punakes and not criticise them if they use the ta'anga they have.
- There was a concern from one school that their students may not have the opportunity next year to compose to the theme because of us using the Queen's composition. Komiti responded that we have had years to compose to the theme but we have decided to use next year as our tribute to Queen Salote so let us all embrace that and see things positively.
- Judges for 2018
 1. Malukava
 2. Malakai Koloamatangi

3. Niulala Helu
4. Vaivai Kailahi
5. (Tu'imala Kaho if possible)
6. Guest of Honour – THE KING (if possible) or any of the royal family
7. Profile sheets – Teachers to see if there is anything they need to add to current profile sheet and contact coordinator asap before 1st Dec.
8. Reminder to schools and punake's that your first faiva in your profile sheet will be the first faiva on schedule.
9. Concern that only South schools can perform early but West and North schools should take turns as well.
10. Plea from the komiti to all – that we need to be professional in how we work and keep the peace in all we do. There is a need for punakes to please explain the haka to the students as they need to know and learn as we go.

Meeting closed at 5.45 with a prayer by 'Anitelu Tuli.

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