

## ASB Polyfest 2015

### Maori Stage Minutes

**19<sup>th</sup> February 2015 – Nga Oho 4:35 pm**

**Karakia:** Te Hira Paenga

**Mihi Whakatau:** General Wihongi

**Apologises:** Chris Selwyn

**Whakahoki mihi:** Rawiri Wright. Rawiri acknowledged James Cook High School for giving up their spot at the Nationals which allowed Hoani Waititi to attend.

**Present:** Rawiri Wright- TKKM o Hoani Waititi, Pete Walters – Te Kotuku, Hori Pomana- James Cook, Bev Manahi- TKKM o Hoani Waititi, Rongomai Paenga- AGGS, Kelly Peterson – Aorere College, Evelyn Leef- Sir Edmund Hillary, F Petae- Rosehill, Paddy Flavell- Edgewater College, Liz Ngata- Aerengamate- Te Kotuku College, Waimirangi Paul- Mount Albert Grammar, Jacob Rehu- Auckland Grammar School, Kristy Earnshaw, Miri Nikora – Epsom Girls Grammar, Tony Worth- Liston College/ St Dominics, Deedee Nielson- Birkenhead College, James Wallace- Hato Petera College, Te Hira Paenga- Hato Petera College, Hinewai Webb- Northcote College, Mau Taitin – Massey High School, Matt Tamaki- Northcote College, Vince Hapi- Wesley College, Elaine and Jacob Phillips- Southern Cross College, Rongomai Paenga- TKKM o Puau, Destine Rudolph – Waitakere College, Lincoln Savage- King's College, Tahau Thompson- MAGS, Rihari Wilson – Kings College, Fiona Smith – Selwyn College, Jess Ruatara – Mauri and Ruby Mathews – Onehunga High, Godfrey Rudolph and Jason King- Dilworth School, Parehuia Nepe and John Thoro- Kelston Girls/ Kelston Boys, Ben Christie- Sacred Heart College, Mel Ross – Baradene College, Lee Tawhai and Jackie – Jade Ruri- Avondale College, Hailey Gage and Josephine Kapotai and Nicholas, Silika Marino- Kelston Boys and Girls, Tamara Hapi – Howick College, Darlene Matiu – Otahuhu College, TE Rangi Allen- Nga Kakano, Chevy Nepe – Massey High, Haley Milne- Te Aroha College, Tracey Watkinson, General Wihongi – Nga Puna o Waioarea

Tracey – Stage hui last night. Flag raising 7am and powhiri at 8 am. First group off at 10 am. Stage same as last year. Ramps at back not front. Time Sheet, Rules available on the ASB Polyfest website. Rules were passed at November 2014 hui - rules will not be able to be amended until after the 2015 Polyfest.

TVNZ is the only filming media back stage for Div One. Area set up for them. Will not be allowed to film groups before their performances. Nominate spokespersons to speak to them if you are willing. Another organisation has met with TVNZ to ask to use their footage to make it into a 50 part series.

Tracey was unhappy with this because of IP and it has not been discussed with schools. Tracey has told TVNZ that if anything is to happen it will have to go to a hui first.

The hui agreed to what Tracey has proposed.

Agreement already in place is that TVNZ cannot on sell their footage.

Also a reminder that Pink Media passes will not again adults entry backstage. The schools media podium will be in the same place as last year and passes will need to be shown to gain access. Tracey advised that an official Maori Stage photography had been engaged to take photos' in front and back of stage. These photos will be available to all schools to purchase for a minimal fee. Tracey to email out Photographers details. Schools could liaise directly with her. This was the same process as in 2014.

Tracey will be sending out a reminder to return taonga. 12 still hadn't been returned.

If you want to koha taonga contact Tracey directly on rumaki@wsc.school.nz.

Budget:

Tracey advised that due to ASB Polyfest Trust contingency being used up due to weather in 2014 the Maori Stage budget had been cut significantly – in half effectively for the Maori Stage. Tracey advised the hui that Waiorea had spoken strongly to the event organizers in relation to the realities for hosting the biggest Maori Stage in the country and its costs.

Tracey advised to try and relieve the pressure Waiorea had agreed to put a funding application together on behalf of the Trust to Ma Te Reo to seek funding for Judges (Accommodation, Kai and Koha) and MC's. Trace advised that this application had been successful.

There was korero from Novembers hui about the Maori Stage going inside from 2016 onwards and what that looked like and also korero from schools about being unhappy about the way they see the Maori Stage being treated. The Maori Stage wants to ensure that leading into the future that they have representation on the Trust. This was to be over and above the Kaumatua seat that Kingitangi currently have so that there is always a Pacific and Maori schools representative sitting around the table. Pa Chris would like it noted that Waiorea would like to host in 2016. There had been some unkind korero from Principals re: needs of Maori stage which has led to this korero. Tracey to ensure that this gets tabled for Komiti Whakahaere Debrief Hui.

A Christchurch group has requested to come and perform. Because they had got the go ahead in 2013 they will perform at lunchtime on Thursday.

EGGS asked if they were staying down in Division 2 as they thought they were heading down. This was clarified by Head Scrutineer.

There are 11 teams in Div 1. 2 teams will go down and 2 up unless we have to fill up numbers in Div 1 and Div2. We need to retain 12 groups in Division 1 and 2 because of the large numbers in Division 3. It was necessary to fill gaps in Division 2 so only one team went down and EGGS stayed.

Also In Div 2 , 2 schools have not entered so Tuakau has moved up.

Edgewater College - Korero from stage last year was that Edgewater would be in Division 1 and Hato Petera in Division 2 but Haley said the rules put them the other way around.

Hato Petera and Edgewater were relegated to go down but Div 1 had only 11 so Hato Petera remained.

Hayley: So even if korero on the stage says one thing - subsequently the situation can change. The korero about Edgewater and Hato Petera was recorded at prize giving time. Matua will send recording to Tracey tomorrow.

General apologised if there was any misunderstandings

Pete Walters , Te Kotuku: Te Kotuku supported ture last year. But he is asking for a change of rules to allow a girl, who was an old student who has gone to another kura where they don't do kapa haka, to join Te Kotuku kapa haka. They are currently doing tribute to her brother who passed away tragically last year. She is Christina Tipene. Te Kotuku argued that this is a unique case.

Haley (Kia Aroha) referred to the rules that said she can perform but she said they would have to merge schools. This would mean that a new entity would then perform in Div 3. The new entity would be considered a new school.

Hoani Waititi supports the kotiro entering.

Whaea Liz from Rutherford said she supports Te Kotuku. We as Maori should decide the rules. We have the authority to do this. Our tikanga is that we should show aroha to this girl. We should not be dictated to by Pakeha. So she is asking for dispensation for this girl. Can we fine tune this clause? The issue did not come up at the November meeting.

Tracey advised that Te Kotuku should read the General Polyfest rules to bring themselves up to speed with the process. Tracey advised that they could also contact SMC Events General Manager if they wanted to take this any further.

Tracey advised all schools that when entering the competition schools agreed to the Terms and Conditions at the General and Stage Rules. The job of the Mana Kura was to administer the rules that the schools had agreed to. If schools wanted changes then this would need to come up as an agenda item at the 2015 Debrief hui.

Hori Pomana - James Cook: advised schools to be careful. At Ahurea - James Cook had a 20 year old in their Kapa, their male leader. The judges challenged them and said the group couldn't stand. We can support with aroha but there are the rules that are there. The destiny is in their hands but beware of a challenge. We are very good at bending the rules when we want. So they are there to make it easy and right for all students.

Pete Walters: Thanked everyone for their input but stressed they wanted to bring the 'take' here to ensure they left "no stone unturned" and were being transparent.

They know that if she stands there may be a protest. If asked that the hui leave the final decision to them.

Chris Selwyn: Supports Hori's korero.

The 2015 Draw was as follows:

	<b>Division One</b>		<b>Division Two</b>		<b>Division 3 Wednesday</b>		<b>Div 3 Thursday</b>
1.	Avondale	1.	Tuakau	1.	Onehunga	15	Mangere
2.	Hato Petera	2.	Birkenhead	2.	One Tree Hill	16	St Peters
3.	AGGS	3.	Epsom Girls	3.	Papakura	17	Southern Cross
4.	Te Aroha	4.	Rosehill	4.	Glenfield	18	Alfriston
5.	Massey	5.	Sacred heart	5.	Takapuna	19	Mt Roskill
6.	Kia Aroha	6.	Raki paewhenua	6.	St Doms/Liston	20	Waitakere
7.	Hoani Waititi	7.	Kelston Boys/Girls	7.	Lynfield	21	Howick
8.	James Cook-- TK	8.	Edgewater	8.	St Cuths	22	Dilworth
9.	Nga Kakano	9.	Wesley/Waiuku	9.	Selwyn	23	Northcote
10.	Mt Albert	10.	James Cook –Te Pou	10	Auckland Grammar	24	Otahuhu
11.	Kings	11.	Puau & Manuwera	11	Aorere	25	James Cook - Puutake
12.	Waiorea	12.	Waiorea - Nga Oho	12	Sir Edmund Hilary	26	Waiorea – O Rehu
13.		13.		13	Baradene		
14.		14.		14.	Hato Petera		

Parehuia: Kelston girls do not have 2 groups as advised by SMC Events.

Tracey was asked if the schools were not in attendance could they be left to the side and not placed till the end.

Rawiri: This happened before and should be left to the schools to negotiate afterwards.

Hori: If a school wants the spot of a kura that is not here then swap with them. Everyone agreed.

Annette Wehi is again the designated Judges Liaison for 2015. She will be in charge of the Judges and pulling a team together. Tracey advised that Annette was not able to attend hui this evening and gave her apologies. Annette had advised that she was finding it extremely hard to get Judges due to the closeness in dates to Te Matatini this year. She advised that we may not be able to have the same amount of Judges as last year. She was looking for 20 to 23 Judges per day. Tracey advised that Haley Milne would again be the event scrutinizer and Rahera Herewini would be the back of stage manager. Chris and Tracey would be the schools liaison in terms of any major schools issues.

Smoking- SMC said the Maori stage was the worst offenders last year and could the schools please pass on to their Whanau that the event was Non-Smoking.

Rahera : Only 6 adults back stage- 2 adults tutors, 2 guitarists, 2 Kaiawhina or what works for each individual school. If principal does not have an entry card they will need to use their principal's card.

One third on stage can be year 7 & 8 so if you have 30 performers, ten can be year 7 and 8

Can We allow our whanau to film?

Tracey – There will be a podium available to schools for filming and photography – this is accessible to schools with a pink media pass that you get from SMC Events. Tracey again stated that this pass does not get you back stage.

*Hayley: Kia Aroha College:*

*Motioned: "That Waiorea take up the Mauri to host the 2016 ASB Polyfest."*

*Seconded by: Hoani Waititi*

*Passed: by all in attendance*

Hayley (Kia Aroha): If a school is thinking about hosting in future it would be good to partner with Waiorea in 2016 to see how things work.

Hori Pomana: There have been problems in past at Velodrome e.g. people being rude to Kaumatua and Kuia and James Cook being told what they can and can't do.

They support Waiorea in hosting 2016 but would like to ensure that at the 2016 Debrief hui that other options are on the Agenda to discuss for the future integrity of the Maori Stage and the students that perform on it. Also if Te Kotuku comes 4<sup>th</sup> then there could be a wero from the groups below them because it is a national's year and 1<sup>st</sup> to 4<sup>th</sup> go to Nationals.

10<sup>th</sup> March before 3:30 pm the scripts need to be in. These will be couriered to the judges. You need 26 hard copies.

Tracey will email list of missing Taonga to all schools.

[Smithf@selwyn.school.nz](mailto:Smithf@selwyn.school.nz) – Send list of taonga needed

[Vinceh@wesley.school.nz](mailto:Vinceh@wesley.school.nz) - Send list of taonga needed

General: Mihi to the competition in its 40<sup>th</sup> year and the schools that started it.

Karakia: Vincent Hapi