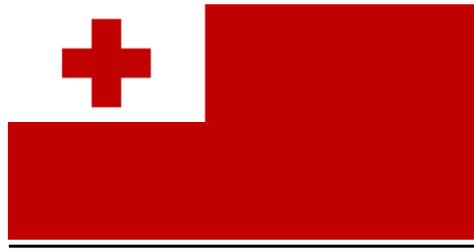


Minutes FOR SECOND TONGAN STAGE MEETING



DATE: Thursday 15TH Feb.2018

VENUE: JAMES COOK HIGH SCHOOL (STAFF ROOM)

- 1. Present (* Apologies sent through to ASB Polyfest main office)
(? yet be confirmed if they were present at the meeting)
(Apologies if I have left any schools out BUT were present at this meeting)**

West	East	Central	South	North
Massey High School	Scared Heart College	St Pauls College	Southern Cross	Northcote College
Avondale College	Edgewater College	MAGS (*)	Manuwera High School	Birkendale College
Kelston Boys High School	Tamaki College (?)	Marist College for Girls	De la Salle College	Rosmini College
Kelston Girls High School (?)		St Cuthberts College for Girls	Aorere College	Carmel College
		Baradene College	Te Aroha College	
		Auckland Girls Grammar School (?)	Otauhu College	
			James Cook High School	
			Wesley College	
			Alfriston College(?)	

			McAuley College (?)	
			Hiliary Colligate(?)	
			Tanagroa College(?)	

2. **Meeting started approximately 4:30pm**
3. **Lotu Kamata (Opening Prayer)- Fane Ketu'u (Tongan Stage Coordinator)**
4. **Refreshments were served by Host school**
5. **Official welcome by Host school- Fane Ketu'u (James Cook High School and TIC as well as Tongan Stage Coordinator)**
6. **Opening comments by Chairman of the Tongan Stage Komiti- Tevita Kaufusi(Southern Cross)**
7. **Minute from the last meeting- Please refer to ASB Polyfest official site or the following link**
https://docs.wixstatic.com/ugd/66fa48_508c169de22d4447986118f6bd1e0ec8.pdf
Fane also encouraged schools and TIC to please attend the 1st Polyfest meeting in November since this is an important meeting and significant issues are raised and discussed at the 1st Polyfest meeting.
8. **Apologies:**
Mt Albert Grammar School
9. **Profiles from each school – 2 items , leaders, teachers, punake and the number of performers and supporters. List of Group Due in 2nd of March 2018**

10. Ongo faiva – ko e taha kuopau ko e taha mei he ongo faiva tu'utu'uni, 'a ia ko e lakalaka pe ko e ma'ulu'ulu.

Encouraged and reminded schools to please abide by the Specific Rules, e.g. at least 1 performance is a Ma'ulu'ulu or a Lakalaka depending on the number of your group and school. 2nd you can choose

11. Draft schedule- **Fane will have the Schedule ready ASAP e.g. End of Week 4 of Term 1. This year there are 37 schools who have registered and this is the most schools the Tongan stage has had. Therefore, performances will start at 8am. 1 break for lunch is essential to give the Judges a break.**

12. Swap (if required) must follow the process

Fane shared If you preformed last year on Friday your school will preform on Saturday. For any school changes please ensure that Principals follow the process and officially accept the changes.

13. Taimi 'o e faiva ke talangofua ki he tu'utu'ni- **refer to Specific Rules and both Faiva are expected to keep to the time frame**

14. Tauhi 'o e ma'a mo e maau he ngaahi 'aho faiva

Extremely important to keep Tongan stage and delegated area as clean as you can.

15. Entrance to and from stage to use entrance side for entry and exit side for exit after performance.

Reminder to all schools to please follow accordingly the Stage expectations.

16. Reminder that if you are over 120, you are performing on the ground and must be scheduled for the morning to avoid a lot of problems.

Please refer to Specific Rules and OSH guidelines, groups need to support SAFETY expectations of the Tongan stage.

17. Must ensure that those leaders for prize giving are ready and in respectable manners and clothing for occasion. Ensure that teachers are

present at prize giving to sign trophies out if needed. Will not give trophies to students and tutors due to issues.

Fane Acknowledged TOKO Collaboration of being the sponsors of ALL Tongan Stage Trophy sponsors 2016. However there, are also original Trophies that are including for 1st place and 2nd place. Encourage schools to please return any Trophies they still have or they will only receive Certificates.

18. Teachers to look after all equipment used for faiva for safety purposes. E.g. Taufakaniua and Soke sticks should not be carried around by students only during faiva time

19. OTHER RELATED MATTERS. (If there is any comments I have missed out, I do apologise profusely)

Clarification on specific Faiva numbers(Tauolunga)

- 1. Maloni Tutuila (Punake)- Please clarify the numbers that schools can have preform for their tauolunga?**
- 2. Vaivai Kailahi- Open no specific numbers for Tauolunga**

Clarification for the use and access of Queen Salote Compositions

- 1. Sola Vuna (TIC Manurewa Highschool)- Have Specific Rules been amended? And how ,can schools access Queen Salote composition for their schools?**
- 2. Fane Ketuu- This year is a unique year. Please refer to Nov 2018 Minutes that this year is revitalizing Queen Salote's Composition. Next year it will go back to having the Punake composing according to the Theme. This years Theme is very Broad and Queen Salote's composition does align and relate to the Theme.**
- 3. Vaivai Kailahi(Principal Judge) Happy to provide all Compositions of Queen Salote, which he had available to download at the end of the meeting or he can email it for you?**
- 4. Sesilia Pusiaki (Punkae for Northcote College) Has the Queen Salote Compositions been officially cleared to be shared by the Palace Office? Also commented that certain Punake's have passed down unique haka and compositions from their late Great Grand fathers.**
- 5. Vaivai Kailahi-Agreed and these haka can be seen as the "bench mark"**

6. Akata Siale (Punake for Sacred Heart Boys) **Commented that Kanukupolu, Lapaha have unique approaches to faiva. These variables are what makes the Faiva fakatonga unique.**
7. Paane Alofi (Punake)- **Wanted clarification has the Palace office passed for this Polyfest to use Queen Salote's Composition?. As well commented that if members of the meeting had any clarifications please refer to last year Minutes 1st Tongan stage meeting Nov 2017.**
8. Vaivai Kailahi- **Responded has they got the support of the Palace office**

Judges for 2018 ASB Polyfest

1. Vaivai Kailahi
2. Malukamu
3. Dr Malakai Koloamatangi
4. Tu'imala
5. Fakatava

Student leadership

1. Alisi Tatafu (Mangere College & Komiti member) **Acknowledged & congratulated the the student leaders and TIC (thank you for all your support). This is a significant and first for the Tongan stage to perform and use the late Queen Salote's Composition.**
Gentle Reminder for student leaders to help with the Tongan stage schedule and TIME, please be workable with the Stage team. If the James Cook runners and staff ask you to please move towards the stage. Student Leaders PLEASE encourage your parents and members of your group to move or preform if a school is late.

Time schedule

1. Fane Ketuu- Host school and Tongan Stage Coordinator **Reassured everyone she will do her very best to have each group preform 1 morning and 1 afternoon time slot and stressed because of Security Purposes Tongan stage Prize giving Time will be according to the schedule provided by the ASB Polyfest organisers. Primarily for Safety reasons. Time is scarce and programme needs to run accordingly.**

20.CLOSING PRAYER- **Mr Richard Smythe (Wesley College and Komiti member)**

21.Meetings closed by 5:55pm