

Aoga		Number		Date		Girls	Boys	Co-ed
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	SCORE	CATEGORY PLACING	AGGREGATE PLACING
1. Ulufale			TOTAL
2. Ulufafo			
3. Toniga			
4. Mauluulu / Fa'ataupati			Less Penalties
5. Pese o le Aso			
6. Fuataimi			
7. Sasā			
8. Taualuga			
9. Taupou / Manaia			
TOTAL			Final TOTAL
			Overall Placing

[illegible]

Aoga	Number	Date	Girls	Boys	Co-ed
Au Fa'afiafia (Performers)	O le aofa'iga o le 'aufa'afiafia o lo'o i luga o le malae fa'afiafia <i>(the amount of performers on stage)</i>		Na pese / vala'au le 'au fesoasoani <i>(the supporters sang / called)</i>		
	Amataga _____ Fa'ai'uiga _____		YES / NO		
	Total		Total		
Taimi (Time)	O le taimi na fa'afiafia ai le A'oga <i>(the school performed for this amount of time)</i>		Leo Muamua <i>(First Sound)</i> Taimi Amata		
	_____ minute _____ sekone		Leo Mulimuli <i>(Last Sound)</i> Taimi Fa'ai'u		
Fa'asalaga (Penalties)	Ua fa'asalaina le a'oga i fa'asalaga nei. <i>(This school incurred the following penalties)</i>		5% 6 - 15 seconds over penalty deducted from the overall aggregate		
	Sili atu le fuainumera o le 'Au Fa'afiafia	10 togi toese	10% 16 - 30 seconds over penalty deducted from the overall aggregate		
	Sili atu le fuainumera o le 'Au Fesoasoani	10 togi toese	15% 31 - 45 seconds over penalty deducted from the overall aggregate		
	Na pese / vala'au le 'Au fesoasoani	10 togi toese	20% 46 - 59 seconds over penalty deducted from the overall aggregate		
	Pe a sili atu le tasi o pate / Apa / tagipalau e taina i le taimi e tasi	5 togi toese	30% 1 minute and over penalty deducted from the aggregate		
	Pe a sili atu i le tasi le tagata e taina le pate / Apa / tagipalau i le taimi e tasi	5 togi toese			
	Pe a sili atu le tasi o pate / Apa / tagipalau e taina i le taimi e tasi	5 togi toese			

1. Time Keeper _____ Signature _____	1. Counter _____ Signature _____
2. Time Keeper _____ Signature _____	2. Counter _____ Signature _____

Name of School _____

Ulufale	Score										Comments
1. Ia manino upu fa'afeiloa'i (Clarity of words - greetings)	10	9	8	7	6	5	4	3	2	1	
2. Gatusa lelei taga (uniformity of actions)	10	9	8	7	6	5	4	3	2	1	
3. Fesuia'iga o gaioiga (action formation)	10	9	8	7	6	5	4	3	2	1	
4. Atoaga o le fa'atinoga (overall performance of routine)	10	9	8	7	6	5	4	3	2	1	
Total	40										

Ulufafo	Score										Comments
1. Manino upu Fa'amavae (Clarity of words - farewell)	10	9	8	7	6	5	4	3	2	1	
2. Gatusa lelei taga (uniformity of actions)	10	9	8	7	6	5	4	3	2	1	
3. Fesuia'iga o gaioiga (action formation)	10	9	8	7	6	5	4	3	2	1	
4. Atoaga o le fa'atinoga (overall performance of routine)	10	9	8	7	6	5	4	3	2	1	
Total	40										

Judge _____

Name of School _____

Ma'ulu'ulu	Score															Comments	
1. Gatusa lelei taga (uniformity of actions)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
2. Atagia taga fa'asamoa (reflects Samoan actions)	10	9	8	7	6	5	4	3	2	1							
3. Tausiva o le pese (Appropriate song to dance to)	10	9	8	7	6	5	4	3	2	1							
4.Fesuia'iga o gaioiga (action formation)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
Total	50																

Judge_____

Name of School _____

Fa'ataupati <i>(Boys schools Only)</i>	Score															Comment	
1. Gatusa lelei taga (uniformity of actions)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
2. Ia iai se vaega e atagia ai le Aganu'u (there is a part that reflects a cultural aspect)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
3. Tiotio ma mata'alia (enthusiastic and lively)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
4. Fesuia'iga o gaioiga (action formation)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
Total	60																

Judge_____

Name of School _____

Pese o le Aso	Score															Comment		
1. Atagia uma vaega o le Pese (Laulausiva / Viiga / Fa'atulou - Paia / Taeao / 'Autu / Fa'atofa - all sections are included)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
2. Fetaui upu ma le 'Auga o le aso (lyrics reflect theme)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
3. Maua lelei le Pese (Song well learned)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
4. Atagia fati ma ia iai se fatiga Fa'asamoa (Samoan tunes are used)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
Total	60																	
AUTU: "O le malosiaga o le aganu'u, na te fofoina fa'afitauli o le tino, mafaufau ma le agaga"																		

Fuataimi	Score										Comment
1. Manino le Tautala (speech clarity)	10	9	8	7	6	5	4	3	2	1	
2. Fetaui taga ma upu (actions reflect words)	10	9	8	7	6	5	4	3	2	1	
3.Fa'afoeina o le Aufaipese (command of the aufaipese)	10	9	8	7	6	5	4	3	2	1	
Total	30										

Judge_____

Explanatory notes : *The Fuataimi's individual points count toward the overall placing for the 'Pese o le Aso' item and therefore are added.*

Name of School _____

Sāsā	Score															Comments
Gatusa lelei taga (uniformity of actions)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Iai se vaega e atagia ai le Aganu'u (it must reflect a cultural aspect)	10	9	8	7	6	5	4	3	2	1						
3.Tiotio ma mata'alia (enthusiastic and lively)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
4. Fesuia'iga o gaioiga (action formation)	10	9	8	7	6	5	4	3	2	1						
Total	50															

Fa'aluma o le Sāsā	Score											Comments
1. Fetaui taga ma le Sāsā (actions reflect the Sāsā)	10	9	8	7	6	5	4	3	2	1		
2. Fa'afoeina o le Sāsā ma amio pulea (command of the group and appropriate manner)	10	9	8	7	6	5	4	3	2	1		
Total	20											

Judge_____

Name of School _____

Taualuga	Score										Comments					
1. Tausiva o le pese ma ia maua lelei upu (song appropriate to dance to and the lyrics are well learned)	10	9	8	7	6	5	4	3	2	1						
2. Galulue fa'atasi le fuataimi ma le aufaipese (conductor and aufaipese work together)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
3. Atagia fati ma ia i ai se fati Fa'asamoa. (Samoan tunes are used)	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
4. Aiuli - Ia mata'alia ma amio pulea (lively and appropriate conduct)	10	9	8	7	6	5	4	3	2	1						
Total	50															

Taupou / Manaia	Score										Comments
1. Onomea (gracefulness)	10	9	8	7	6	5	4	3	2	1	
2. Fa'aaogā taga Fa'asamoa (Samoan actions are used)	10	9	8	7	6	5	4	3	2	1	
3. Lae'i (Costume)	10	9	8	7	6	5	4	3	2	1	
4. Atoaga o le taumafaiga mai le amataga - fa'ai'uiga. (overall performance of routine from beginning to end)	10	9	8	7	6	5	4	3	2	1	
Total	40										

Judge _____

Explanatory notes : *The Taupou / Manaia's individual points count toward the overall*

Name of School _____

Toniga						Score															
1. Ia ata le toniga (uniform is co-ordinated effectively)						15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
2. Tutusa uma le ofuina (uniformity)						15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Total						30															

Judge _____

Explanatory notes: Appropriateness and Suitability means the performer's puletasi or 'ie should not be revealing (throughout the performance) and should NOT be worn in a manner that is disrespectful causing offense. It is advisable therefore that Puletasi are to be modest around the shoulders, chest and arms and for the 'ie (for boys) to be no higher than the knee.