



## DIVERSITY STAGE SPECIFIC RULES 2020

### 2020 Theme

*“Healing the body, mind, spirit and soul*

*with the strength of Culture”*

#### **General**

1. Performers are required to observe the General Festival Rules and the Diversity Stage Specific Rules. Groups that break General Rules or Stage Specific Rules may incur penalty points.
2. The Diversity Stage will operate in the Velodrome area and will run a performance schedule during festival dates Wednesday 18<sup>th</sup> – Saturday 21<sup>st</sup> March 2020.
3. The Teacher in Charge (T.I.C.), Tutors or Student leaders (preferably accompanied by a teacher) from each school are expected to attend all Diversity Stage meetings.

#### **Performers**

1. There must be no more than 100 performers on the stage at any one time.
2. All performers must be full time students at their school of the year of competition. This includes exchange students.
3. All performers must be under 19 years of age as at 1<sup>st</sup> January of the year of competition.
4. Students from a school may perform in more than one cultural group representing that school.
5. Students from one school may not perform in another school's group. However, schools may combine to form one performing group, provided both Principals sign the “Combined School's Entry Form” and the form is received by 3pm, Tuesday 11<sup>th</sup> February 2020.
6. Adult students are not eligible to perform in the festival; however, they are able to support the group in other ways, such as tutoring.
7. Musicians can perform on the stage to support the dancers (provided the total number of people on the stage is less than 100).

## Performances

1. The draw for performance times will be made at the second stage meeting on Thursday 13<sup>th</sup> February 2020.
  - Schools who attend the first stage meeting on Thursday 14<sup>th</sup> November 2019 will have the first choice of times in the draw, provided they are present at the second stage meeting.
  - Schools not present at the second stage meeting will have their times allocated to them after the meeting.
  - The draft performance schedule will be published online on Friday 14<sup>th</sup> February 2020.
  - Schools are able to swap their performance times with another school on the week Monday 17<sup>th</sup> – Friday 21<sup>st</sup> February 2020 if both principals agree and sign the swap form. Both SMC and the Stage Coordinator must receive this form by 2pm, Friday 21<sup>st</sup> February 2020.
  - The final performance schedule will be published online on Monday 24<sup>th</sup> February 2020.
2. The performance schedule will run as follows:
  - Thursday 19<sup>th</sup> March – Cultural Dance Performances
  - Friday 20<sup>th</sup> March – Cultural Dance Performances
  - Saturday 21<sup>st</sup> March – Cultural Dance Performances until 1.00pm (depending on final group numbers)
  - Saturday 21<sup>st</sup> March – Prizegiving 1.30pm (depending on final group numbers)
  - Prizegiving will be on the final day of Diversity Stage performances.
3. All groups must report to the backstage entry gate no later than 30 minutes prior to their performance time. **Groups must be accompanied by the TIC (with lanyard) in order to enter backstage area. After entering the backstage area, students are to remain backstage until after their performance has finished.**
4. Stage and changing tents are for **performers and tutors** only. Any other adult that is necessary to assist backstage must be included in total numbers on the group lanyard carried by the TIC. Marshals will be directing you to your tents. Each school is responsible for cleaning their changing tents before exiting the area.
5. Repeating songs and items from previous year(s) by the same school is not encouraged.
6. Permission must be obtained before performing/using the compositions of other artist(s) and appropriate acknowledgements must be made on the Profile Sheet.
7. Dance performances are to be **5, 10 or 15 minutes** in duration only (this does not include entry and exit). **Music times and performances are to be within 30 seconds of selected performance duration.**
8. Each performance must be introduced by a student/s and should include information pertinent to the theme as this will be used to assist with judging the “Theme” aspect of the group’s score. The introduction is to be included in the performance time.
9. Each group has up to 1 minute in time to enter and set up on the stage (or side stage if entering from the side) before the music is started.
10. Each group has up to 1 minute to exit the stage before the MC welcomes the next group.
11. Each school may only enter **ONE cultural performance, per culture** on the Diversity Stage (i.e. one Chinese, one Fijian, etc). There are no limits to the number of groups that a school may enter provided

that each group is representing a **different culture**. Fusion groups that combine more than one culture are allowed, but each culture must be named on the profile sheet.

12. Please be specific as to the culture/country that is being represented. For example, Zambian dance instead of African, or Iraqi dance rather than Middle Eastern.
13. Performances are to be cultural dance and focus on traditional/folk movements.

### **Media and Filming**

1. Mobile phones and cameras are not to be used for photography or filming backstage unless permission is granted by Stage Coordinators, Marshals or Admin staff.
2. There is to be **NO FILMING** of performances at this event unless you have a school media filming pass (make sure this is visible at all times). Any filming with no valid pass will be asked to pack down and/or removed from the Diversity stage area with a warning. Schools must make this information clear to students, parents and families attending the event.
3. School filming is to be done in allocated area (if this is able to be provided) and will be monitored by marshals and/or security.
4. Stage filming by a professional service provider or media company **may** take place; therefore, school groups are required to give permission on profile sheets whether filming for their school may take place.

### **Profile Sheets and Music**

1. ALL profile sheets and music are due by 2pm, Thursday 27<sup>th</sup> February 2020. Any profile sheets and music that are received after this time or in the incorrect format, will incur a 10 point penalty (5 points each).
2. Music must be in a high quality format (**WAV or M4A are the accepted formats**) and shared on google drive with the Stage Coordinators on [asbpolyfestdiversity@gmail.com](mailto:asbpolyfestdiversity@gmail.com).
3. If you prefer not to use google drive your USB must be handed directly to the Stage Coordinators at the second stage meeting (Thursday 13<sup>th</sup> February). The USB will not be returned.
4. Please label the music track with your **school name and group**. All music will be kept confidential.
5. Please bring a spare copy of the music to the event on a phone or USB, which must still be in a high quality format (not MP3).
6. Profile sheets must include a paragraph or more about the dance. Students from the performing group must write this paragraph (not the teacher/tutor). The paragraph should include information about how the theme is interpreted, as the content of this paragraph will be included to assist in determining the group's "Theme" score.
7. Entry passes for your group must be collected and signed for by your school **Cultural Group Coordinator**. This will only be granted if the profile sheet and music has been received.
8. Do not personally approach the sound technician at the festival event, instead speak to Stage Coordinators, Marshals or Admin staff.

## **Judging**

1. **All schools must have at least one staff member and one student representative attending the prizegiving.**
2. Dance performances will be scored according to the Diversity Stage judging sheet, providing that the stage rules have been adhered to. Judging sheets will be sent to your school after the event.
3. Judges will score dance performances under the following headings:
  - Costume
  - Music
  - Choreography
  - Theme Interpretation
  - Overall Performance
4. Trophies for continent areas will only be eligible to be won by groups that perform a dance from a country in that particular region. Judging for these trophies will be done by a specific judge for that area as well as the head judge/s. For example, Fijian performances fit into the Oceania continent area.
5. Countries are divided into the following continents/regions:
  - Oceania
  - Asia
  - Africa
  - Americas
  - Europe
6. General trophies will be judged by all judges on the panel.
7. Should other prizes be awarded, these will be at the discretion of those judges/sponsors/MC's appointed to allocate awards.
8. Prizegiving is held on the final day of Diversity performances, date and time to be confirmed once the final performance schedule is finalised. This information will be published on the Diversity Stage webpage. A teacher or tutor representative must be present to sign for trophies.
9. Trophies must be engraved and cleaned by the winning school/s before being returned to SMC Ltd on the specified date. Any damage to trophies must be communicated with SMC Ltd and the school is expected to pay for repairs.
10. Do not personally approach the judges at the festival event, instead speak to Stage Coordinators, Marshals, or Admin staff.