



Diversity Stage Meeting Thursday 15th November, 2018 Minutes

✿ Welcome & Opening Prayer

- ✿ Thanks to Aorere College Principal, Greg Pierce and Vicky Ram and her team for hosting the Diversity Stage for 2019 their second year.
- ✿ Thanks to Audrey from the event team for attending the meeting.
- ✿ Please note that a new school hosts each stage every two years, so if your school might be interested please speak to your SLT team.
 - Host school in charge of hosting the two stage meetings.
 - Organising afternoon tea for meetings (no cost to school).
 - Provide 5 staff and 10 student leaders to assist with running backstage during four days of Polyfest event.
 - School can apply to PPTA to assist with teacher relief for Polyfest.

✿ Introductions & Apologies

Attendees:

Name	School/Company	Group/Role
Sarah Woods	Papatoetoe High School	Stage Coordinator
Ranee Prasad	Papatoetoe High School	Stage Coordinator
Audrey Samaseia	SMC	Projects Coordinator
Stefan Krechowec	Baradene College	TIC Filipino
Pauline Phelan	Lynfield College	TIC Indian
Natasha Leafberg	Epsom Girls' Grammar	TIC Indian
Monisha Kumar	One Tree Hill College	TIC Indian and Diversity
Meliton Soriano	Manurewa High School	TIC Filipino
Sharon Krishna	Manurewa High School	TIC Korean
Vijenti Mala	Manurewa High School	TIC Korean
Brian Grounds	Sir Edmund Hillary Collegiate	TIC Fusion
John Hassall	Mt Richmond Special School	TIC Fusion
Kylie Mayall	Marcellin College	TIC Filipino
Barbara Ali	Southern Cross College	TIC Fusion

Marie Nakaora	Otahuhu College	TIC SA, Fijian, Indian
Devika Surekha Vinod	Auckland Girls' Grammar	Student Rep – Indian
Vikashni Ram	Aorere College	TIC Indian, Stage Manager
Maraea Henare	Manurewa High School	TIC Kiribati
Fiona Fono & Student Reps x2	Pacific Advance Secondary School	TIC Fusion
Claire Richardson	Epsom Girls' Grammar School	TIC Diversity Groups
Leitu Samaseia	Edgewater College	TIC Hawaiian
Nuzhat Nadiya	Ormiston Senior College	TIC Indian

Apologies:

- ✧ Rutherford College
- ✧ Kelston Girls' College

✧ Minutes from Previous Meeting

- ✧ Matters Arising – none
- ✧ Passed – John Hassall (Mt Richmond Special School)
- ✧ Seconded – Stefan Krechowec (Baradene College)

✧ Feedback from Festival

- ✧ Thank you to everyone who gave feedback from the festival using the online survey.
- ✧ Survey still open for people to give feedback.
- ✧ Survey link on Polyfest Diversity Stage webpage.
- ✧ Polyfest Diversity Stage webpage is where all info will be updated.

✧ Trophies

- ✧ Diversity Stage trophies are due back to SMC.
- ✧ They must be engraved and cleaned prior to sending.
- ✧ Please check school trophy cases for other stage's trophies.
- ✧ Trophy details for Diversity Stage are to be published on website so schools are aware of what trophies are available.
- ✧ Schools are able to donate trophies for the stage. Please contact Stage Coordinators if you are interested in doing this.
- ✧ All groups on the Diversity Stage are judged, it is up to the group if they want to enter for fun or competitively.

✧ General Rules & Stage Specific Rules

- ✧ General rules are online on the ASB Polyfest website. The general rules apply to every stage.
- ✧ Please read all stage specific rules as there are a few small changes this year.
- ✧ All due dates are in stage specific rules, take note of these.
- ✧ Discussion regarding stage specific rules on judging.
- ✧ Respect all cultures.
- ✧ Discussion regarding "Fusion" groups.

- ✿ Discussion regarding live music. Live music can be students, tutors or staff when backing performance groups.

✿ **Theme**

- ✿ Translation of theme for other stages will be online.
- ✿ Show the theme through costume, choreography, written paragraph and introduction.
- ✿ Discussion regarding music interpretation and interpretation of theme.
- ✿ Students from the group must write profile sheet paragraph.
- ✿ Make note on profile sheet if a group does not want to take part in the competition and instead perform for entertainment only.

✿ **NCEA Credits**

- ✿ Geography standard.
- ✿ Dance standards at Level 1, 2 and 3 (1.3, 2.3, 3.4 are most common).
- ✿ Discussion regarding meeting previous day about NCEA.

✿ **General Business**

- ✿ Sarah to ask sound technician whether we can accommodate electric acoustic guitars, as last year the backing music wasn't loud enough.

"Koropupu te toto o te moana i ahau,
koia ko toku oranga, toku whare wananga, toku pouarahi,
ko au ko te mauri o te moana,
ko te mauri o te moana ko au"

"The blood of the ocean flows through me,
my sustenance, my nest of higher learning, my navigator.
I am the living essence of the ocean,
the living essence of the ocean is me"

✿ **Close**

✿ **Next Stage Meeting**

Thursday 14th February 2019 at 4.30pm

Aorere College, Portage Rd, Papatoetoe

(Please arrive at 4.00pm if you are new to entering ASB Polyfest and have questions to discuss in regards to Stage Specific Rules, etc).

Contact Email Addresses

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